

SWEET STREAM REALIZES BID OF \$2.38 MILLION IN THE UNITED KINGDOM, TEAM VALOR/GARY BARBER CASH IN BIG TIME IN NEWMARKET, ENGLAND, GROUP 1-WINNING CHAMPION WAS IN FOAL ON COMPLIMENTARY SEASON

Sweet Stream realized a final bid of \$2,380,235 from Charles Gordon-Watson as agent tonight at Tattersalls's annual December Sale in Newmarket, England. She was among only three mares in the vendue offered in foal to the German sire Monsun.

Team Valor International and Hollywood movie mogul Gary Barber had acquired the daughter of St. Leger hero Shantou after she won a race at 2 in Italy and campaigned at the highest level in England, France, Italy and Hong Kong.

Sweet Stream was Champion Older Filly or Mare in England after winning the Group 2 Park Hill Stakes at Doncaster and she hit her high-water mark the season before in France when she took the Group 1 Prix Vermeille.



Sweet Stream head study by Georgina Hammond.

The Italian-bred was trained after age 2 by John Hammond in Chantilly. Sweet Stream became a very popular campaigner in Paris, where after winning her first stakes at Saint-Cloud, the *Paris-Turf* gave her the sobriquet of “The Frightening Finishing Machine” for her relentless stretch drives.

When Sweet Stream won the Group 1 Prix Vermeille by passing the entire field while coming up along the rail, she had in her wake such luminaries of the Turf as Pride, Lune d'Or and Laticè—all of them Group 1 winners in Europe.

Gordon-Watson bid in the mare for a new client, who will board her at Watership Down Stud. “To me, she was the best-looking I’ve seen in many years,” said the English bloodstock agent.

Barry Irwin said “That comment has been echoed by many during her career as a racehorse and now at stud. Our agent at the sale was told by Michael Young’s, who buys for Live Oak Plantation in Florida and TNT Stud in Brazil that Sweet Stream was the best-looking mare he had seen in the last 3 or 4 years. She was a top-class racemare and we will miss her.”



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Winning the Park Hill to become Champion/“Frightening Finishing Machine” in action/Warming up for the G1 Prix Vermeille.