

# VALOR LADIES OFFERS UNBEATEN FRENCH 2-YEAR-OLD FILLY NISHARORA PATIENT MISS MEGAN JONES WAITS 10 MONTHS BETWEEN PURCHASES TWO-TIME WINNER FOLLOWS STAKES-WINNING, GRADE 1 FILLY TUTTIPAESI



Megan Jones struck gold with her first Valor Ladies LLC runner Tuttipaesi, yet the Team Valor customer relations director waited 10 months before dipping a toe in the water for the second purchase.

The wait ended over the weekend, when juvenile filly Nisharora passed an extensive vet examination in France to become the second filly to join the budding Valor Ladies LLC partnership.



Nisharora has things in common with Tutti, such as early wins on her resume, but she is racing on a much tougher circuit in France than Tutti faced in Italy.



Barry Irwin, chief executive officer of Team Valor International, prospected the new filly and said “I like her because she is winning impressively in spite of her obvious physical immaturity and rosier prospects over longer distances. I always like it when horses do things they’re not supposed to. That is usually a good tip off.”

The new Valor Ladies LLC filly has run twice in France, debuting on April 28 and returning 2 ½ weeks later. Each time the filly ran against both colts and fillies in fields of 10 juveniles racing up a straight course.

Nisharora raced greenly in her debut, coming from behind to split horses in the center of the course and engage the eventual runner-up with a furlong and a half remaining of the 5 furlongs. A battle ensued, with Nisharora getting the message near the wire and pulling away to win by three-quarters of a length. It was a win full of merit, because she showed that she was dead game and fought well to reach, fight with and eventually pull away from the second horse.



When Nisharora reappeared 2 ½ weeks later, she not only moved up from a provincial to a city course in Paris at Maisons-Laffitte, but she faced winners while stepping up from 5 to 6 furlongs. This time the chestnut filly knew what was expected of her. She settled well in the back, did not pull when she suddenly found herself in the clear with lots of daylight in front of her and she traveled sweetly until her rider asked her to quicken.

Nisharora was still racing on the bridle when her rivals were being asked for their lick. When the lead runner's rider pushed on his mount's neck in an effort to ask for more, Nisharora's jockey wasted no time. In a matter of a few strides, Nisharora collared the front runner, put her away and easily drew off to win by between 2 ½ and 3 lengths. Newspaper reports said she "dominated" her rivals.

*Timeform* has given the filly an 88p, which is a very good rating in May for a horse trained outside of England, where the ratings are biased in their favor. The "p" means the true rating of the filly cannot be accurately judged (because she won for fun!) and the filly may be better than they have been able to rate her. It is *Timeform's* way of covering their hind end in case she rises in class and beats a better field. They don't want horsemen or horseplayers getting on their case!

In assessing the filly's prospects, a determination had to be made as to whether she was a sprinter that was winning because of her innate precocity, or whether she had a future over a distance of ground.

Barry Irwin said "We would not have bought her if we thought she could not run a middle distance. She is not built or muscled like a sprinter. From a pedigree perspective, her sire was a prototypical Miler, her dam stayed a mile and three-quarters, her broodmare sire regularly produced stamina and the second and third dams produced deep Stayers.

“The trainer planned to run her 7 furlongs in the Prix Roland Chambure in her next start if we had not bought her. There is not a shred of doubt in my mind that this filly will route in the United States.”

Because the filly passed the vet with flying colors and has taken her races extremely well, a plan has been developed to take advantage of Nisharora’s current well being and geographical location.

Nisharora is required to remain in Europe for the next few weeks in order to complete import tests for entry into the United States. So staying around an extra couple of weeks is not an inconvenience.



*Nisharora is showing brilliance despite physical immaturity. She has a good angle to her shoulder , a perfect pastern angle, a strong neck and good quarters that are not sprint-like.*

Team Valor has always found that horses greatly enhance their value when they are able to earn black-type in stakes races in more than one venue. So the plan calls for Nisharora to run once prior to exportation.

Trainer Jean Heloury said “I am very happy with her condition following this second race. So I would strongly consider running her back in mid July for the Prix Roland Chambure, a Listed stakes over 7 furlongs.” The Roland Chambure is for colts and fillies run on the Grand Prix de Paris undercard at Longchamp.

When told that there were Listed races over 6 and 7.5 furlongs two weeks apart at San Siro race course in Milan, Italy on June 16 and June 30, Monsieur Heloury said “I would only consider running her as short as 6 furlongs again if it was a stiff 6 furlongs like it is on the course in Milan. But I might prefer the 7 furlongs instead. Certainly the race in Italy figures to be easier than the one in Paris. I think this very well could be the best plan for her before she goes to the United States.”

So both Milan races will be looked at for Nisharora, with likely preference for the 7.5 furlong race, as the filly just won over 6 and is ready to stretch out over more ground. It should be noted that foreign invaders won more than two-thirds of all of the stakes contested last season in Italy.

Tuttipaesi won the 7.5-furlong race, the Premio Mantovani, last season, when she was making her fourth career outing, having placed in her debut and won two races in a row prior to the Mantovani. Nisharora will have had 2, not 3 races, and she will have 6 weeks, not 2 weeks between races. The new filly figures to be very hard to beat at San Siro.

Nisharora will have all of her tests completed prior to being vanned from Lyon to Milan for her San Siro stakes engagement and will depart France one week after the race for the United States and the barn of trainer Rick Mettee at Fair Hill training center in Maryland.

The unbeaten filly will be pointed to make her fourth career outing and stateside debut on August 28 at Saratoga in the P. G. Johnson Stakes, a Listed grass fixture over a mile and a sixteenth. She will then look for a second suitable prep for the Breeders' Cup Juvenile Filly Turf at Santa Anita.

Nisharora, under special conditions instituted recently by the Breeders' Cup, has been made fully eligible for the program, which Team Valor only discovered yesterday to its delight.



*Nisharora readily drew off from her rivals at Maisons-Laffitte in the manner of a good filly.*

Bred in Ireland and born on February 18, 2011, Nisharora is from the third crop of foals sired by Excellent Art and out of a mare sired by Alzao, a son of Lyphard. Excellent Art and Lyphard each excelled over a mile, yet has shown an ability to sire offspring that were successful going farther than their sires. Alzao was a Group winner going 1 ½ miles and he was an all-around sire.

Excellent Art, sire of Nisharora, finished up his season at 2 in such promising fashion with a Group 2 win over 7 furlongs in the Mill Reef Stakes that he was bought and transferred from England to Ireland, where Aidan O'Brien took over training him at 3, when he gained honors as the Champion Miler in both England and Ireland at 3. He shared honors as the Champion European Miler at 3.

Rarely does Coolmore Stud reach out to buy a horse in training, but their purchase of Excellent Art proved a wise one when he became a Group 1 winner at Royal Ascot.

Unlucky when unable to overcome traffic woes in the Classic French Two Thousand Guineas, Excellent Art made amends at Royal Ascot when he dusted the best 3-year-old Milers abroad in winning the Group 1 St. James's Palace Stakes. He followed up with three successive second-place finishes against older horses, including when missing by a head to Champion Older Miler Ramonti in a Group 1 and in the Grade 1 Breeders' Cup Mile to Kip Deville at Monmouth Park.



Excellent Art stood at Coolmore Stud in Ireland, but this season was bought by India's leading breeder, who reportedly invested a considerable sum of money for the multiple Champion.

In his first two crops, Excellent Art has been represented by 7 individual stakes winners, as well as a pair of Central European Champions. One of the 7 stakes winners notched its stakes wins in New Zealand, where Excellent Art shuttled a few seasons ago. Each of the European stakes winners have won their black-type races in England, Ireland or France. Six have won or placed in high quality Group races in Europe. An extremely versatile sire, Excellent Art has had a pair of sprint stakes winners, a pair of stakes winner at a mile and one each over 11 and 12 furlongs.



*Excellent Art's Hazel Lavery beats older males at 3 in 2012 for G3 St. Simon S.*

Hazel Lavery, the most accomplished offspring of Excellent Art to date, ended her campaign last season at 3 by beating older males going 1 5/8 on grass in the Group 3 St. Simon Stakes at Newbury in England, running to a 113 *Timeform* rating.

Nisharora was produced by the Alzao mare Art Fair, an unraced mare that has produced 4 winners from 6 foals to race, including the very useful Italian runner Arts and Daggers, a 10-time winner and earner of more than \$154,000, and the filly Mystic Lipstick, a 2-time winner at 2 in Italy that went on to finish fourth in three stakes, including the Group 3 Premio Dormello, which is Italy's Championship event for 2-year-old fillies.

Lypharita, the second dam of Nisharora, was the Champion Filly of Europe at 3, the season she accounted for the Group 1 French Oaks. She comes from a prolific producing family and her half-sisters have produced winners of the Group 2 Prix du Conseil de Municipal, Group 2 Jockey Club Stakes in England and Grade 1 Pattison Canadian International runner-up Dandino and Group 2 Prix Exbury winner Pearl Sky.

Alzao, sire of the dam of Nisharora, was a European stakes winner at 2 and 3, winning from 8 to 12 furlongs in black-type company. A lovely, extremely well-balanced individual, the son of Lyphard out-produced himself on a consistent basis and has left an incredible legacy. As the sire of more than 100 stakes winners. Alzao today may be best known as the broodmare sire of Deep Impact, the most important sire to stand in Japan since his own sire Sunday Silence. Deep Impact won the Japanese Triple Crown and recently has been the back-to-back Leading Sire in Japan.

*Lyphard is proof that dynamite comes in small packages like his own sire.*



Lyphard, the sire of Alzao, was a small horse like his sire Northern Dancer, but it did not prevent him from becoming the best Miler of his era in Europe or leaving an everlasting impression as a sire in Kentucky. Lyphard is a name of many lips of late, as his name pops up twice in the pedigree of Animal Kingdom, once on his sire line and once on his dam line.

## NISHARORA

		Polar Falcon
		Fearless Revival
		Seeking the Gold
		Secret Obsession
		Lyphard
		Lady Rebecca
		Lightning
		Gracefully
	Pivotal	
Excellent Art	Obsessive	
	Alzao	
<b>NISHARORA</b>		
Ch f 2	Lypharita	
Art Fair		

**By Excellent Art (2004)** Champion Miler at 3 in Europe, Champion Mile at 3 in Ireland, England, won 4 races, \$1,240, 515, St. James's Palace S.-**G1** at Royal Ascot, Mill Reef S.-**G2**, 2<sup>nd</sup> Breeders' Cup Mile-**G1**, Queen Elizabeth II S.-**G1**, Sussex S.-**G1**, 3<sup>rd</sup> Prix Morny-**G1**, etc. Sire of 7 stakes winners and 2 Champions in first 3 crops, French Quebec (Champion), Pegus (Champion), Hazel Lavery (\$247,033 to 3, 2013 St. Simon S.-**G3**, Aphrodite S.-**L** in England), Experience (at 3, 2012, Grangecon S.-**G3** in Ireland), Topaios (\$115,393, Prix Milkom-**L** in France), Artistic Jewel (Bosra Sham S. in England), Sparkling Portrait (Glasglow S.-**L** in England, etc.

### 1<sup>st</sup> DAM

ART FAIR, by Alzao. Unraced. Dam of 6 foals to race, 4 winners.

Arts and Daggers. 11 wins, \$154,259 in Italy.

Mystic Lipstick. 2 wins, \$62,554, 4<sup>th</sup> Premio Dormello-**G3**, Premio Coolmore-**L**, Criterium Varesino-**L**.

Last Samurai. 4 wins, 3 to 6, in Italy.

### 2<sup>nd</sup> DAM

**LYPHARITA**, by Lightning. Champion Filly at 3 in Europe, Champion Filly at 3 in France 4 wins, 3 and 4, \$201,393, Prix de Diane-French Oaks-**G1**, 2<sup>nd</sup> Prix d'Astartre-**G2**, 3<sup>rd</sup> Prix Cleopatre-**G3**, 4<sup>th</sup> Trusthouse Forte Prix Vermeille-**G1**, Prix d'Ispahan-**G1**.

Dam of 7 foals, 4 winners.

Balzac. 5 wins, \$60,777 in Ireland and France.

Victory Peak. Unplaced in 1 starts in France. Dam of 5 winners in France.

**Global City**. 6 wins, \$243,000 in England and U. A. E, 3<sup>rd</sup> Golden Rose S.-**L**

**Sweet Afton**. 2 wins, 2<sup>nd</sup> St. Hughs S.-**L**, 3<sup>rd</sup> EBF Lansdowne Fillies S.-**L**.

**Road Tosky**. Winner at 2, placed at 3, 2013 in Italy, 2<sup>nd</sup> Premio Coolmore-**L**, Premio Mantovani-**L**, 3<sup>rd</sup> Premio Baggio-**L**.

### 3<sup>rd</sup> DAM

GRACEFULLY, by Lyphard. Winner at 3 in France. Half-sister to **FORWARD LASS**.

Dam of 8 foals, 5 winners.

**LYPHARITA** (Champion. See above.)

Sea Goddess. 2 wins. Dam of **BLUSHING RISK** (\$612,656, Prix du Conseil de Municipal-**G2**, 2<sup>nd</sup> Prix du Lys-**G3**, Prix Bertexu-**G3**, Prix du Lion d'Angers-**L**),

**MARGI** (6 wins, Grand Prix Anjou Bretagne-**L**).

Patissima. Unraced. Dam of **PEARL SKY** (\$248,393 in France, Prix Exbury-**G3**).

Lyphartissima. Grandam of **DANDINO** (\$677,292 in England, Jockey Club S.-**G3**, September S.-**G3**, 2<sup>nd</sup> Pattison Canadian International S.-**G1**, etc.).

## FACT SHEET

<b>Name</b>	<b>Nisharora</b>
<b>Description</b>	chestnut filly
<b>Born</b>	February 18, 2011
<b>Bred</b>	Ireland
<b>Current Trainer</b>	Jacques Heloury, France
<b>Future Trainer</b>	Rick Mettee, Fair Hill
<b>Race Record</b>	2 wins in 2 starts at 2 in France
<b>Timeform</b>	88 P
<b>Breeders' Cup Eligibility</b>	She has been fully nominated
<b>Short-term goal</b>	Jun 16, 2013 Premio Vittorio Crespi, 6f at Milan Italy Jun 30, 2013 Premio Mantovani, 7.5f at Milan Italy
<b>Long-term goal</b>	Aug 28, 2013 P.G. Johnson Stakes, 8.5f turf at Saratoga
<b>Height</b>	15 hands 3 inches
<b>Sire</b>	Excellent Art
<b>Dam</b>	Art Fair (by Alzao)
<b>Sire Line</b>	Pivotal ... Polar Falcon ... Nureyev ... Northern Dancer
<b>Dam Sire Line</b>	Lyphard ... Northern Dancer
<b>Inbreeding</b>	3 x 4 x 5 Lyphard
<b>Family</b>	G1 winners Lypharita (Champion, French Oaks), Belmez, Red Desire, Debussy, G2 winners Blushing Risk, Dandino, Mastro Lorenzo, G3 winners Pearl Sky, Jumron.
<b>Dosage Profile</b>	2 2 12 0 0
<b>Dosage Index</b>	1.67
<b>Center of Distribution</b>	0.38

# **LINKS**

## **RACE RECORD**

## **SIRE**

## **SIRE**

## **SIRE**

## **DAMSIRE**

## **DAMSIRE**

## **DAMSIRE**

## **LYPHARD**

## **LYPHARD**

## **LYPHARD**

## **PIVOTAL**

## **PIVOTAL**

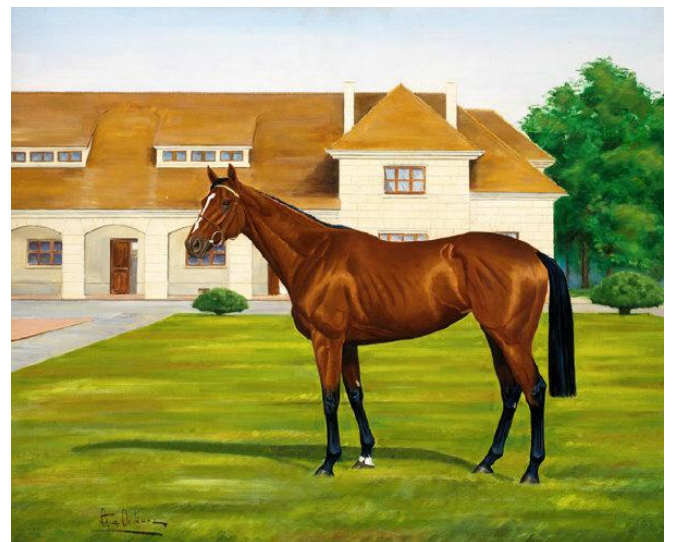
## **FRENCH OAKS**



**Excellent Art**



**Pivotal**



**Lypharita**





## *Trainer Jacques Heloury*

Trainer Jacques Heloury, a former jockey, began training in Italy, where he enjoyed success. A few years ago, he arrived near Lyon, France with only 4 horses. Added a few horses each year, he now boasts an active yard of some 65 horses, having attracted several new French owners due to his success.

Heloury shares with three other trainers a neat training facility that includes four separate tracks, including turf courses and all-weather surfaces.

Below are some photographs of the training center near Lyon, France.



Jacques Heloury has four courses over which to train at the training center he shares with three other Lyon-based conditions.

As observers can ascertain, these trainers are situated in an idyllic setting that seems to be very serene for the horses.

The surfaces appear to be very well kept up and manicured.

